

Blood on the Ground

Words and Music by Brandon Boyd, Michael Einziger, Alex Katunich, Jose Pasillas II and Chris Kilmore

Drop D tuning:
(low to high) D-A-D-G-B-E



Intro
Free time
D9

Chorus
Slow Rock ♩ = 82
D9

Intro

Chorus

I don't wan-na

Gtr. 1 (dist.)

mf let ring 1/2

TAB

D9 B5 F5 D5 D9 B5 F5 D5

talk to you an - y - more, uh. I'm a - fraid of what I might

Gtr. 1 (dist.)

TAB

D9 N.C.

say, uh.

Gtr. 2 (clean)

mf grad. bend 1/4 1/2

TAB

Gtr. 1

grad. bend

let ring 1/4 1/2

TAB

D9 B5 F5 D5 D9 Gtr. 2 tacet B5 F5 D5

Well, I _____ bite my tongue, — uh, ev - 'ry time — you come a - round, —

D9 B5 F5 D5 D9

uh, 'cause blood in my mouth — beats — blood — on the ground, —

Gtr. 1

Interlude D9 B5 F5 D5 D9 B5 F5 D5

Blood. — Blood on...

Gtrs. 1 & 2 * Rhy. Fig. 1

* w/ dist.

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1st 3 meas.)

D9 B5 F5 D5 D9 B5 F5 D5 D9 B5 F5 D5

G7 F5 C (5) 10tr Fill 1

Gtr. 1

Gtr. 1 tacet D5 A5 Gsus4 Fsus2

End Fill 1

1. Hand o - ver my

Gtrs. 1 & 2 Rhy. Fill 1 End Rhy. Fill 1 Riff A Gtr. 2 End Riff A

(Gtr. 1 cont. in slashes) *mf* w/ clean tone
slight P.M. —
let ring —

0 0 0 7 7 0 5 3 0 3 3 3 0 0 0 7 7 0 5 3 0 3 3 3 0 0 0 7 7 0 5 3 0 3 3 3

Verse
Gtrs. * 1 & 2: w/ Riff A (4 times)
D5 A5 Gsus4 F#sus2 D5 A5 Gsus4 F#sus2

heart, I swear I've tried ev'-ry-thing — I could with - in all my pow - er. Two weeks and one ho - ur I —
mouth, I'm earn - ing the right to my si - lence in qui - et, dis - cern - ing be - tween e - go and tim - ing. Good

* w/ clean tone; 3rd & 4th times, w/ flanger

D5 A5 Gsus4 F#sus2 D5 A5 Gsus4 F#sus2

— slaved and now I've got noth-ing to show. Oh, if on - ly you'd grow tall-er than a — brick wall. — From now
judg-ment is once a - gain prov-ing to me — that it's still — worth it's weight in gold. — From now

D5 A5 Gsus4 F#sus2 D5 A5 Gsus4 F#sus2

on, gon - na start hold - ing my breath when you come a - round - and you flex that fake grin. 'Cause
on, I'm gon - na be so much more war-y when you start to speak and my warm blood starts to boil.

D5 A5 Gsus4 F#sus2 D5 A5 Gsus4 F#sus2 *To Coda 1* ⊕

some-thing in - side me has said more than twice that breath-ing less air — beats breath-ing you at —
— See-ing you is like pull - ing teeth and hear-ing your voice is like chew-ing tin fo -

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1 3/4 times)

B5 G5 F5 D5 D9 B5 F5 D5

all. I don't wan - na

Gtrs. 1 & 2

D9 B5 F5 D5 D9 B5 F5 D5

talk to you — an - y - more, — uh, I'm a - fraid — of what I might —

G7 F5 D5 D9 B5 F5 D5

say, { 1., 2. uh, } I bite my tongue, —
3. yeah,

D9 B5 F5 D5 D9 B5 F5 D5 *To Coda 2* ⊕
To Coda 3 ⊕

uh, ev - 'ry time — you come a - round, — uh, 'cause blood in my mouth — beats —

Gtrs. 1 & 2: w/ Rhy. Fill 1
G7 F5 D5 A5 Gsus4 Fsus2 D5 A5 Gsus4 Fsus2

blood on the ground, uh. Oh, oo. 2. Hand o - ver my

⊕ Coda 1

D.S.S. al Coda 2

B5 G5 F5 D5 B5 G5 F5

il. Oh, yeah.

Gtrs. 1 & 2
f

⊕ Coda 2

Gtrs. 1 & 2: w/ Rhy. Fill 1
G7 F5 D5 B5 F5 D5

blood on the ground, uh. Blood.

Gtr. 3 (dist.) Fill 2 End Fill 2 Rhy. Fig. 2
Gtrs. 1, 2 & 3

f grad. bend 1/4 1/2

B5 F5 D5 B5 F5 D5

Blood on, uh...

End Rhy. Fig. 2

(Gtr. 3 cont. in slashes)

Bridge

Gtr. 3 tacet
G7

D5 F5

Gtr. 3

Huh.

High — fives — to —

Gtrs. 1 & 2

Riff B

mf

grad. bend

w/ clean tone

let ring —

1/2 1

G7/B D7 D9

a bet-ter judg - ment.

End Riff B

w/ phase shifter

let ring —

1/2

Gtrs. 1 & 2: w/ Riff B (2 times)

G7

G7/B D7

A, by say-ing less — to - day, — I will — gain more, — gain —

D9 G7 G7/B

more, — Low twos to you — my, — my — fick - le friend, —

D7 D9

yeah. — You, — you, — you, — you, —

G7 G7/B

you brought the art of si - lent war.

Gtrs. 1 & 2

let ring -

⊕ Coda 3

Gtrs. 1 & 2; w/ Rhy. Fill 1
Gtr. 3; w/ Fill 2
G7

Gtrs. 1, 2 & 3; w/ Rhy. Fig. 2

F5 D5 B5 F5 D5 B5 F5 D5

blood on the ground, uh. Blood. Blood on,

B5 F5 D5 N.C.

uh... Blood!

Gtrs. 1, 2 & 3

w/ phase shifter
grad. bend

1/4 1/4 1/2

Free time

D7

Gtrs. 1, 2 & 3; w/ pick scrapes
8 sec.